

Dejanovo Kolo

SB-02

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Tutti

A $\text{♩} = 140$

Chords: A Gm A Gm A A E⁷ A Dm E⁷ A A

B

Chords: A Dm Dm Dm Gm E⁷ A

Chords: A Dm Dm Dm E⁷ A

C

Chords: Dm E⁷ A E⁷ A⁷

Musical score for the first system, measures 1-8. It consists of three staves: a treble staff with a melody, a middle treble staff with accompaniment, and a bass staff. The key signature has one flat (B-flat). The melody includes various techniques such as triplets, slurs, and trills. The accompaniment features chords and rhythmic patterns. The bass staff provides a steady harmonic foundation. A double bar line with repeat dots is present at the end of measure 8.

1. 2.

Dm E⁷ A

Musical score for the second system, measures 9-16. It consists of three staves. The key signature changes to two sharps (F# and C#). The melody continues with complex rhythmic patterns and trills. The accompaniment includes chords and slurs. The bass staff continues the harmonic support. A double bar line with repeat dots is present at the end of measure 16.

D

F Dm Dm Gm E⁰ A⁷

Musical score for the third system, measures 17-24. It consists of three staves. The key signature changes to one sharp (F#). The melody features sixteenth-note runs and trills. The accompaniment includes chords and slurs. The bass staff continues the harmonic support. A double bar line with repeat dots is present at the end of measure 24.

1. 2.

Dm Gm E⁷ A

Musical score for the fourth system, measures 25-32. It consists of three staves. The key signature changes to two sharps (F# and C#). The melody is highly rhythmic with many trills and slurs. The accompaniment includes chords and slurs. The bass staff continues the harmonic support. A double bar line with repeat dots is present at the end of measure 32.

E

1. 2.

Dm B^b Dm B^b E⁷ A Dm E⁷ A

Violin 1, violin 2, chords & bass

♩ = 140

A

A Gm A Gm A A E⁷ A Dm E⁷ A A

B

A Dm Dm Dm Gm E⁷ A

A Dm Dm Dm E⁷ A

C

Dm E⁷ A E⁷ A⁷

Dm E⁷ A

D

F Dm Dm Gm E^ø A⁷ Dm Gm E⁷ A

E

Dm Bb Dm Bb E⁷ A Dm E⁷ A

Dejanovo Kolo - SB-02 - chords & bass

A $\text{♩} = 140$

A Gm A Gm A A E⁷ A Dm E⁷ A A Gm A Gm A A E⁷ A Dm E⁷ A



8

B A Dm Dm Dm Gm E⁷ A A Dm Dm Dm E⁷ A



8

C Dm E⁷ A E⁷ A⁷ Dm E⁷ A



8

D F Dm Dm Gm E[∅] A⁷ Dm Gm E⁷ A



8

E Dm B^b Dm B^b E⁷ A Dm E⁷ A



8