

Piesa Concertanta

CC-02

Café-concert
Benone Damian

♩ = 110

A

8

4

8

6

8

B

9

8

12

8

Chords and markings in the score include: Eb, Eb7/Db, C7, Fm, C7, Fm, F7/A, Bb, Bb, Eb, G7, Cm, Fm, G7, Cm, Fm. Articulation marks include accents (>), slurs, and trills (tr~). Fingerings are indicated by numbers 1-5. A repeat sign with first and second endings is present in measures 6-8.

15

1. 6 V

2. 6 V

G⁷ G⁷ Cm G⁷ Cm

8

18

R ♩ = 160

Cm Fm G⁷

8

21

1-3. 4.

G⁷ Cm G⁷ Cm

8

23

C ♩ = 90 acc.

Bb⁷ acc. Eb Bb⁷ Eb

8

25

C⁷ Fm F#° G⁷ Cm F⁷/A Bb⁷ Eb

8

28

B $\flat$ ⁷ E $\flat$ E $\flat$ E $^{\circ}$ Fm F $\sharp^{\circ}$ G⁷ Cm

31

D $\text{♩} = 60$ *acc.*

acc. B $^{\circ}$ Cm G⁷/D Cm/E $\flat$ G⁷/D Cm F⁷/A B $\flat$

34

B $\flat$ ⁷ E $\flat$ E $\flat$ C⁷ Fm G⁷ Cm

37

Cm G⁷/D Cm/E $\flat$ Fm F $\sharp^{\circ}$ G⁷ Cm

39

R $\text{♩} = 160$ *tr*

Cm Fm

41

1-3. 4.

G⁷ G⁷ Cm G⁷ Cm

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~ Violin ~

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A

$\text{♩} = 110$

E_b E_b E_b^7/D_b C^7

Fm C^7 Fm F^7/A B_b

B

Cm Fm G^7 idem

G^7 Cm Fm

G^7 Cm G^7 Cm

Cm Fm G^7

$\text{♩} = 160$

R

Cm Fm G^7

21 1-3. G^7 Cm G^7 Cm

$\text{♩} = 90$

Bb^7 Eb Bb^7 Eb

acc.

C

23

25 C^7 Fm $F^\#^\circ$ G^7 Cm F^7/A Bb^7 Eb

28 Bb^7 Eb Eb E° Fm $F^\#^\circ$ G^7 Cm

D $\text{♩} = 60$ B° Cm G^7/D Cm/Eb G^7/D Cm F^7/A Bb

acc.

31 Bb^7 Eb Eb C^7 Fm G^7 Cm

34

37 Cm G^7/D Cm/Eb Fm $F^\#^\circ$ G^7 Cm

$\text{♩} = 160$

R Cm Fm

39

41 G^7 1-3. G^7 Cm 4. G^7 Cm

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~ Bass & chords ~

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A

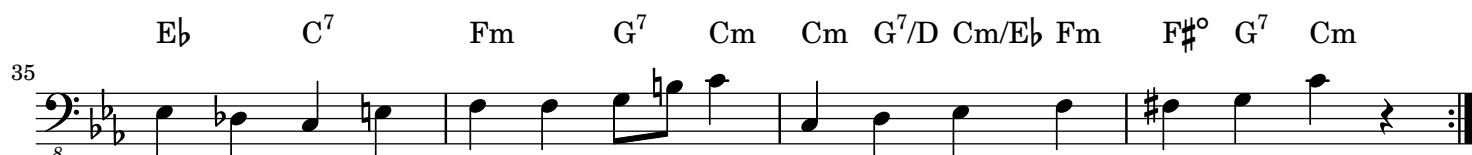
♩ = 160

R

♩ = 90

C

♩ = 60

D

♩ = 160

R