

Tabaze Kolo

JC-01

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Violin 1, violin 2, chords & bass

A

$\text{= } 100$

A Gm A Gm A Gm A

tr

B

A % A⁷/C[#]

A % Gm A Gm D⁷

tr tr

C

Gm E^⁹ A Gm E^⁹ A D⁷ Gm E⁷ A D⁷

tr tr

Sheet music for page 2, measures 1-2. The music is in 4/4 time, key signature is one sharp (F#). The first measure starts with a grace note followed by eighth notes. The second measure continues with eighth notes and includes dynamic markings like tr (trill) and V . Chords listed below the staff are Gm, E ϑ , A, Gm, E ϑ , A, D 7 , Gm, E 7 , and A.

D

Sheet music for section D, measures 1-2. The key signature changes to two sharps (G major). The first measure shows sixteenth-note patterns with grace notes. The second measure continues with sixteenth-note patterns and includes dynamic markings like tr and V . Chords listed below the staff are D, A $^7/E$, D/F \sharp , G, E 7 , A 7 , D 7 , and Gm.

Sheet music for measures 3-4. The key signature remains two sharps. The first measure shows sixteenth-note patterns with grace notes. The second measure continues with sixteenth-note patterns and includes dynamic markings like tr and V . Chords listed below the staff are E 7 , A 7 , D, A $^7/E$, D/F \sharp , G, E 7 , and A 7 .

Sheet music for measures 5-6. The key signature changes to three sharps (C major). The first measure shows sixteenth-note patterns with grace notes. The second measure continues with sixteenth-note patterns and includes dynamic markings like tr and V . Chords listed below the staff are D 7 , Gm, E 7 , A 7 , and D/C. Measure 6 ends with a repeat sign and the number 6.

E

6 4 3 6 tr V 0 2 2 0 1 2 2 0 1 #p
 G/B > > G7 b5 Fm > w G
 > >

This section starts with a treble clef, a key signature of one sharp (E major), and a tempo of 6. It features a sixteenth-note pattern followed by a trill over a G/B chord. The melody then moves to a G7 b5 chord, followed by an Fm chord, and finally a G chord. The bass line consists of eighth notes.

G 6 6 2 2 tr 2 0 6
 Fm > tr G D/C
 >

This section begins with a treble clef and a key signature of one sharp (G major). It includes a sixteenth-note pattern, a trill over a G chord, and a transition to a D/C chord via a G chord. The bass line continues with eighth notes.

6 4 3 6 tr V 0 2 2 0 1 2 2 0 1 #p
 G/B > > G7 b5 Fm > w G
 > >

This section is a repeat of the previous G major section, featuring the same musical elements: a treble clef, one sharp key signature, a sixteenth-note pattern, a trill over a G/B chord, and chords G7 b5, Fm, and G.

6 6 V 1 3 6 V I 2 V
 G Fm G F#
 >

This section starts with a treble clef and a key signature of one sharp (F# major). It includes a sixteenth-note pattern, a melodic line with grace notes (labeled 1 3 6), and a final chord of F#.

F

V 2 1 V 0 1 2 V 2 0 2 3 V 6
tr 4 1 2 V V V 2 V 3 2
Fm G Fm G >

V 2 1 V 0 II 3 2 V
tr 4 1 2 V V V I 4 V
Fm G Fm G F#
F#

V 2 1 V 0 1 2 V 2 0 2 3 V 6
tr 4 1 2 V V V 2 V 3 2
Fm G Fm G >

V 2 1 V 0 6 3 V 2 V 6
tr 4 1 2 1 3 6 V I 4 V
Fm G Fm G E⁷
E⁷

The musical score consists of three staves. The top two staves are for a treble clef instrument in G major, showing sixteenth-note patterns with grace notes and slurs. The third staff is for a bass clef instrument, showing eighth-note patterns. The bass staff has lyrics: 'B' with a double bar line, 'B' with a double bar line, 'Am', and 'B'. The score is labeled 'G' in a box at the top left.

The musical score consists of three staves. The top staff features a treble clef, a key signature of one sharp, and a time signature of common time. It contains six measures of music, each starting with a dynamic 'tr' (trill). Measures 1-3 have a tempo of 4, while measures 4-6 have a tempo of 3. The middle staff has a treble clef, a key signature of one sharp, and a time signature of common time. It contains five measures, each starting with a dynamic 'tr'. Measures 1-2 have a tempo of 2, measures 3-4 have a tempo of 4, and measure 5 has a tempo of 3. The bottom staff is a bass clef staff, showing harmonic bass notes. The lyrics 'B E7 Am B B' are written below the middle staff. The score concludes with a final dynamic 'tr' followed by a repeat sign and a bass clef.

B Am B

I

Am B Am B

Am B Am B

J

B D#m

7

tr *v*

D C Am B

tr *tr*

K

tr *v*

B % V

tr *v*

B V

1. *tr* *v*

2. *tr* *v*

B V

A

B

C

D

E

G/B 6 4 3 6 tr $\begin{smallmatrix} \text{G}^7 \\ \text{b5} \end{smallmatrix}$ Fm 2 2 G 0 1 2 2 0 1
6 6 6 6 tr 6

G 6 6 Fm 2 2 G 2 0 V
6 6 6 6 tr 6

G/B 6 4 3 6 tr $\begin{smallmatrix} \text{G}^7 \\ \text{b5} \end{smallmatrix}$ Fm 2 2 G 0 1 2 2 0 1
6 6 6 6 tr 6

G 6 6 V Fm 2 2 G 2 0 V
6 6 6 6

F

Fm G Fm G F#
V 2 0 1 0 1 2 2 0 3 6
tr 6

Fm G Fm G F#
V 2 0 1 0 1 2 2 0 3 6
tr 6

Fm G Fm G F#
V 2 0 1 0 1 2 2 0 3 6
tr 6

Fm G Fm G E⁷
V 2 0 1 0 1 2 2 0 3 6
tr 6

G

H

I

J

K

Tabaze Kolo - JC-01 - Violin 2

$\text{♩} = 100$

A A Gm A Gm

Musical score for piano, measures 11-12. The left hand plays eighth-note chords in G major. The right hand plays sixteenth-note patterns with grace notes. Measure 11 ends with a repeat sign and a double bar line. Measure 12 begins with a new section labeled 'A'.

The musical score consists of a title 'The Star-Spangled Banner' at the top, followed by a key signature of one sharp (F#), a time signature of common time (C), and a treble clef. The vocal line starts with a forte dynamic. The lyrics are: 'O say can you see by the dawn's early light'. The piano accompaniment features a steady eighth-note bass line and harmonic chords.

Musical score for the first section:

Chorus 1 (Gm) | Chorus 2 (E \emptyset) | Chorus 3 (A) | Chorus 4 (Gm) | Chorus 5 (E \emptyset) | Chorus 6 (A) | Chorus 7 (D 7) | Chorus 8 (Gm) | Chorus 9 (E 7) | Chorus 10 (A)

Accompaniment: Bass line (Gm, E \emptyset , A, D 7 , Gm, E 7 , A).

A musical score for piano featuring a single melodic line. The key signature is A major (no sharps or flats). The melody consists of eighth and sixteenth notes, with several grace notes indicated by small 'g' symbols above the main notes. The score includes the following chords and harmonic markers:

- Measure 1: D (chord box)
- Measure 2: D
- Measure 3: A⁷/E
- Measure 4: D/F#
- Measure 5: G
- Measure 6: E⁷
- Measure 7: A⁷
- Measure 8: D⁷ (with a downward arrow)
- Measure 9: Gm (with a downward arrow)
- Measure 10: E⁷ (with a downward arrow)
- Measure 11: A⁷ (with a downward arrow)

Performance markings include dynamic signs (e.g., forte, piano), slurs, and specific fingering (e.g., 1, 2, 3, 4) placed above the notes.

Musical score for the first section of the piece, featuring eight measures of music. The measures are labeled with chords: D, A⁷/E, D/F# (with a trill), G, E⁷, A⁷, D⁷, Gm, E⁷, and A⁷ D/C. The score includes a treble clef, a key signature of two sharps, and a common time signature. The notation consists of sixteenth-note patterns and various dynamic markings like V and tr.

E

G/B G⁷ b⁵ Fm G G Fm G D/C

G/B G⁷ b⁵ Fm G G Fm G F#

F

Fm G Fm G 6 3 2

Fm G Fm G F#

Fm G Fm G 6 3 2

Fm G 1 3 6 Fm G E⁷

G

B B Am B

B Am B % % %

H

B E⁷ Am 1. B 2. B 3. B 4. B

I

Am B Am B

Am B Am 1. B 2. B

J

B D[#]m D C Am B

K

B 1. B 2. B

B 1. B 2. B

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Tabaze Kolo - JC-01 - chords & bass

 $\text{♩} = 100$

A

A Gm A Gm A Gm A

B

A % A^{7/C♯} A % Gm A || 2. Gm D⁷

C

Gm E^ø A Gm E^ø A D⁷ Gm E⁷ A D⁷

Gm E^ø A Gm E^ø A D⁷ Gm E⁷ A

D

D A^{7/E} D/F♯ G E⁷ A⁷ D⁷ Gm E⁷ A⁷

D A^{7/E} D/F♯ G E⁷ A⁷ D⁷ Gm E⁷ A⁷ D/C

E

G/B G^{7 b5} Fm G G Fm G D/C G/B G^{7 b5} Fm G G Fm G F♯

F

Fm G Fm G Fm G Fm G F♯

Fm G Fm G Fm G Fm G E⁷

G B B Am B B Am B % % %

H B E⁷ Am B B Am B B E⁷ Am B B Am B

I Am B Am B Am B Am B Am B **1** B **2** B

J B D[#]m D C Am B

K B % B **1** B **2** B