

Mor Aani

Jean-Christophe Gairard

A

$\text{♩} = 75$

This musical score consists of three staves. The top staff is treble clef, the middle staff is treble clef, and the bottom staff is bass clef. Measure 1 starts with a quarter note followed by eighth-note pairs. Measure 2 continues with eighth-note pairs. Measure 3 begins with a sixteenth-note pattern. The bass staff has a 'pizz.' instruction. Measure 4 starts with a quarter note followed by eighth-note pairs.

3

This section continues the musical score from measure 4. It consists of three staves. The top staff is treble clef, the middle staff is treble clef, and the bottom staff is bass clef. Measures 4 and 5 follow the same pattern as the previous measures. Measure 6 begins with a sixteenth-note pattern.

B

5

This musical score consists of three staves. The top staff is treble clef, the middle staff is treble clef, and the bottom staff is bass clef. Measures 1 and 2 show eighth-note patterns. Measure 3 begins with a sixteenth-note pattern.

7

This section continues the musical score from measure 3. It consists of three staves. The top staff is treble clef, the middle staff is treble clef, and the bottom staff is bass clef. Measures 4 and 5 follow the same pattern as the previous measures. Measure 6 begins with a sixteenth-note pattern.